Dante Quartet

Territory:

programme

***Period**: 2012-2013*

Please treat these as a starting point: our repertoire is extensive, and many variations are possible. Sometimes the most interesting programming ideas emerge as a result of discussions with promoters.

Naturally, as plans for the season progress, we will streamline the choice on offer.

Programme 1. Late Great Quartets: Beethoven F major Op 135; Fauré; Janá?ek No 2 Intimate Letters

Programme 2: Rossini Barber of Seville Overture; Puccini Crisantemi; Britten No 3; Wolf Italian Serenade; Verdi

Programme 3: Arriaga No 2; Falla 2 Spanish Folk Songs; Turina Bullfighter's Prayer; Ravel

Programme 4: Françaix; Saint-Saëns No 1 in E minor; Beethoven C sharp minor Op 131

Programme 5: Beethoven D major Op 18 No 3; Britten No 1; Bridge No 4; Haydn F major Op 77 No 2

Programme 6: Haydn F major Op 55 No 2; Shostakovich No 3; Schubert Quartettsatz; Britten No 2

Programme 7: Britten 3 Divertimenti; Shostakovich No 3; Bridge 3 Idylls; Britten No 3

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Other repertoire:

Various quartets by Beethoven, Haydn, Mozart and Schubert
Bartók No 2; Brahms No 2; Debussy; Elgar; Franck; Hindemith No 5 and Flying Dutchman Overture (freely adapted from Wagner); Janá?ek Nos 1 Kreutzer Sonata and 2 Intimate Letters; Purcell Chacony; Rubbra No 1; Shostakovich No 8; Sibelius Voces intimae; Smetana Nos 1 From My Life and 2; Stravinsky Three Pieces; Tchaikovsky No 1; Tippett No 2

Centenary and anniversary programmes:

In recognition of his centenary in 2012, the Dante Quartet will be featuring the 2nd String Quartet by Jean Françaix (1912-1997) and in 2013 the anniversaries of Giuseppe Verdi (1813-1901 - Quartet in E minor) and Benjamin Britten (1913-1976 - Divertimenti, 3 Quartets) and works by composers closely associated with Britten - Shostakovich and Frank Bridge.

New Commissions:

In 2008 the Dante Quartet initiated the Divine Comedy Project, an invitation to various composers to write pieces inspired by Dante Alighieri. We now have new works by Elena and Alissa Firsova, Cheryl Frances-Hoad, Roxanna Panufnik and Dmitri Smirnov, and welcome suggestions for future commissions on this theme from composers, festivals and promoters.

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